

Music development plan summary: *Hope Valley College, Hope, Derbyshire*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	3 rd November 2025
Date this summary will be reviewed	3 rd November 2026
Name of the school music lead	Jennie Machan
Name of school leadership team member with responsibility for music (if different)	Richard Beeden
Name of local music hub	Derby & Derbyshire Music Partnership
Name of other music education organisation(s) (if partnership in place)	Sheffield Music Hub, Sheffield University, Peak District Music Centre

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Curriculum at a Glance

KS4 Curriculum at a Glance

KS3 – all our young people in Y7-9 access 1 hour of music per week.

KS4 – GCSE music (Eduqas) is taught as an optional subject, and our young people access 5 hours of music per fortnight. We currently have around 25% of each year group opting for GCSE music. This is significantly higher than the national average.

Music for children with SEND

All young people are given the opportunity to participate in music lessons, regardless of their additional needs. Lessons are adapted and differentiated, where necessary, to cater for SEND and groupings are carefully considered for team work. Teachers know their young people and any additional needs. Questioning is carefully constructed to give all learners the chance to feel able, confident, safe, and happy in the music classroom. Behaviour for learning is paramount to building positive relationships with all young people, and this in turn provides a positive climate for learning. This ethos supports SEND and allows all young people to make progress. Music facilities are on the ground floor and anyone requiring disabled access is well catered for.

Our Curriculum

Our curriculum is informed, in part, by the Model Music Curriculum, Musical Contexts and Eduqas GCSE Music. From the first lesson in Y7, our young people learn to sing, perform, compose, listen, appraise, and analyse music from a wide range of genres, including Western Classical Tradition and an appreciation of music from a diverse range of cultures. We create a balance between written, analysis and practical work. Music technology is taught from Y7-Y11. The main music classroom has a rising stage and is permanently set up for band work. All practice rooms are set up for band work and include a range of well-used instruments.

Instruments/Singing

Our young people learn to sing from their very first lesson in Y7. This promotes well-being, self-confidence, teamwork, and a sense of belonging. A Y7 choir is quickly established, and our young people perform at our Y6 Open Evening. Each September, around 50% of the year group perform for potential parents and young people. We sing in a range of styles regularly throughout KS3. Our young people are encouraged to sing solos, in pairs, in groups and as a class, including adding harmonies and rap. All Y7 learn to play rhythms on percussion instruments, then we move onto the drum kit, keyboard, ukulele, and guitar. This culminates in our first band project at the end of Y7. In Y8, we use more technology and our young people gradually become more independent, choosing their preferred instruments. In Y9, we start with a band project, then move onto songwriting in bands. Some of our talented DJ students teach other Y9s how to DJ. Our very independent GCSE students generally focus on their main instrument and work well in bands.

Partnerships

We work closely with Derby & Derbyshire Music Partnership and Peak District Music Centre to provide further curricular and co-curricular opportunities for our young people. We relish opportunities to perform, and our music lead attends and part-hosts network meetings. This enables collaboration, sharing ideas and informs new initiatives in pedagogy. More recently, we have started collaborations with Sheffield University Music Department, Sheffield Music Hub, and have performed in joint concerts in with

Sheffield University students. Hope Valley College continues to be one of the lead Secondary Schools for Derbyshire.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Tuition

Instrumental tuition is extremely popular and is offered to **all** our young people. We offer lessons in the following;

Voice

DJ

Music Technology

Guitar (all types), Ukulele

Piano

Drum Kit

Brass

Woodwind

Strings

Additional GCSE support sessions are also arranged on an ad hoc basis.

Please click on the link above if you are interested in finding out about instrumental tuition at Hope Valley College.

We have a mix of music hub accredited and self-employed instrumental teachers. Many teachers work for Sheffield Music Hub, Derby & Derbyshire Music Partnership and/or Peak District Music Centre.

Currently, 130 young people access instrumental tuition (23% of school roll). 15% are PP and some have additional needs.

Instrumental Lessons are funded mainly by Parents/Carers; although students who are PP are funded by Hope Valley College. There is also a financial bursary provided by Derby & Derbyshire Music Partnership for families that meet the criteria.

Co-Curricular

Further co-curricular opportunities include:

Choirs

Big Band

Wind Band

Pop/Rock Bands

Folk Group

Keyboard Club

Percussion Ensemble

All co-curricular clubs are free, except Big Band and Wind Band. We ask for a small voluntary contribution each term to make these financially viable. All clubs are open to all our young people.



Music Clubs @ HVC!!!

Music Theory Club: Every Monday 3:30-4:30pm
See Mrs Machan for a Letter and to sign up

Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 beat



Big Band: Every Wednesday 3:30-4:30pm

Choir: Every Thursday 12:50-1:15pm
(Open to Everyone)



Wind Band: Every Thursday 3:35-4:35pm!



See Mrs Machan or just turn up!

MONDAY, FEBRUARY 1, 20XX

How to Ensure Progress Outside of Lesson Time

To ensure progress and full inclusion, we:

- **loan** instruments, including keyboards and guitars, to GCSE students, where necessary.
- As music is so popular during **breaks** and **lunchtime**, a timetable is in place to cater for our young people. GCSE students can access music every lunchtime (Tues-Fri from 1pm).



When Can I Practise Music @ HVC?



Monday: Music is Closed, except for instrumental lessons.

Tuesday: Y7 12:40-1:00pm

Break: Music is closed every break

Wednesday: Y8 12:40-1:00pm

Thursday: Y9 12:50-1:10pm

Y10 & Y11 GCSE Music Students
Tuesday – Friday 1:00-1:25pm

Friday: Bands 12:40-1:00pm



- **Derbyshire Music Hub** offer City and County Wind Band and Orchestra. Their intermediate Derby Schools Orchestra and Choir. We promote these to our young people and some attend.
- **Peak District Music Centre** offer Beginner Wind Band, Strings, intermediate wind band, Peak District Wind band, Training, and Intermediate string orchestra. We promote these to our young people and some attend.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events, Concerts and Trips

Y7 & Y8 - Singing in class and assemblies – Throughout the Year

*Festive Showcase – Every December

*Hope Seniors Christmas Party – Choir Performance – Every December

*Poppin' Club, Caroline Court – Every December

Y7 Carol Concert, St Peter's Church, Hope – Every December

*Easter Showcase or Musical Production – Every March

*Music and Mayhem – Every June

*Theatre Trip – Recent trips include Wicked and Hamilton. We are organising a trip to see ‘Matilda’ in April 2026.

*Choir and Cultural Trip to Disneyland, Paris – March/ 2025

*PDMC Annual Showcase – Buxton – March/April

Musical Productions

*“School of Rock” – March 2023

*“We Will Rock You” – March 2024

*Disney Trip instead of Musical Production – March/April 2025

*All year groups – mixture of our young people performing and being part of an audience. All our young people and their families are encouraged to attend our events and concerts.

In the future

This is about what the school is planning for subsequent years.

- More Music ICT resources and facilities, including Staff Training.
- More practical and engaging ways to Compose.
- Further explore Partnerships with local hubs e.g. Derbyshire Music Hub and Sheffield University.
- Delivery of Arts Award.
- Applying for Artsmark.

Further information (optional)

For further information, please click on the links below:

[Derbyshire Music Hub](#)

[Peak District Music Centre](#)

[Sheffield University Music Department](#)

[Sheffield Music Hub](#)

[Model Music Curriculum](#)

[National Plan for Music](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.